

## QUATIS TARKINGTON



|                    |   |
|--------------------|---|
| Profession         | performer   |
| Nationality        | German  |
| (Federal) State    | North Rhine-Westphalia  |
| 1st residence      | Cologne   |
| Place of action    | Cologne   |
| Ethnic appearance  | Afro American, Native American, Black African   |
| Hair colour        | black   |
| Hair length        | very short  |
| Eye colour         | brown   |
| Stature            | athletic-sporty   |
| Height             | 168 cm  |
| Weight             | 68 kg   |
| Confection size    | Medium  |
| Language(s)        | English - native speaker<br>German - good   |
| Dialects / accents | US - Standard American (native dialect)<br>AFR - African<br>US - Americian Southern   |
| Singing            | Gospel - good<br>Jazz - good<br>Musical - good<br>Soul / RnB - good   |
| Voice range        | tenor   |
| Sports             | Bouldering - basics<br>Bowling - good<br>american football - good<br>basketball - good<br>billards - good<br>snowboard - good |

### Contact:

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### Film

|      |  |   |
|------|--|---|
| 2019 | Danke! Wir melden uns (Webserie)                 | lead, Series                                      |
| 2019 | TÜV Rheinland - Cyber Security (3 Internetfilme) | lead, Commercial                                  |
| 2019 | The Middle Man                                   | supp. role, Feature Film, R: Bent Hamer           |
| 2018 | Sandstern  | bit part, Feature Film, R: Yilmaz Arslan          |
| 2018 | C. L. Enterprise GmbH - Sunshine Cosmetic        | supp. role, Commercial                            |
| 2018 | Osram - Time to Shine                            | lead, Commercial, R: Philipp Figueroa             |
| 2018 | Timocom - Augmented Logistics                    | supp. role, Image Film, R: Andrzej Siegmund       |
| 2017 | Ottonova - Wo warst du                           | supp. role, Commercial, R: Marian Meder           |
| 2017 | Breakwater                                       | supp. role, medium length Film, R: Daniel Strauss |