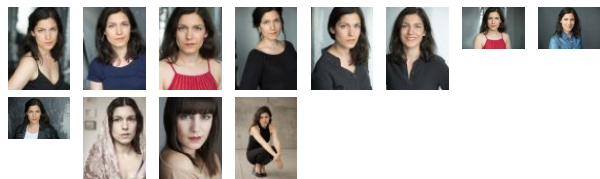


ANNA PFINGSTEN



Contact:

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[to the video](#)

Profession	actress, voice-over artist, singer
Nationality	German
(Federal) State	Berlin
1st residence	Berlin
Place of action	Berlin, Cologne, Frankfurt a.M., Goettingen, Hamburg, Leipzig, Marseille, Munich, Toronto, Tübingen, Vienna
Ethnic appearance	Arabic, White Central European/Caucasian, Oriental
Hair colour	brown
Hair length	long
Eye colour	brown-green
Stature	slim
Height	165 cm
Weight	53 kg
Confection size	36
Language(s)	German - native speaker English - fluently French - good Armenian - basics
Dialects / accents	DE - Berlin
Singing	chanson - good classic - good
Voice range	soprano
Musical instrument	recorder - good piano - basics violin - basics
Sports	aerobics - good ai kido - basics boxing - good kick-boxing - basics pilates - basics stage fencing - good yoga - good
Dancing	ballet - good belly-dancing - basics greek folk dances - basics jazz dance - basics modern dance - basics standard - basics Turkish folk dance - basics
License	B (car)
Special skills	- Architektur
Professional union	Association of German Film & TV Actors Genossenschaft Deutscher Bühnen-Angehöriger (D)

Education

Sep 2018 - Dez 2018 Die Tankstelle | Coaching | Film - TV - Theater

Nov 2017 - Nov 2017 Seminar bei Sophie Molitoris Künstlerberatung

Jan 2012 - Dez 2013	Ina Holst Schauspielcoach	
2011	Cechov Studio Hamburg Ottensen, Cechov Workshop bei Ulrich Meyer-Horsch	
Aug 2008 - Sep 2011	freie-schauspielschule-hamburg	

Film

2019	Weihnachten	lead, Workshop-Production, R: Toke Constantin Hebbeln
2017	Innogy SmartHome - Carlos im Regen	lead, Commercial, R: Nicolas Chibac
2017	Recordar	lead, Short Feature Film, R: Diana Sanchez
2016	The Secret German	lead, Indie Feature Film, R: Ghafoor Zamani
2015	Raw with love	lead, Workshop-Production, R: Fernando Silvestrin
2015	MSC Nachhaltige Fischerei - Yoga für Seebären???	lead, Image Film, R: Martin 'M.C.A.' König
2014	Moment	lead, Short Feature Film, R: Martin 'M.C.A.' König
2013	Suitcase Fish	lead, Workshop-Production, R: Marco Kasang
2013	A Never Ending Movie III	lead, Short Feature Film, R: Wim Wenders
2013	Dragon Dance	supp. role, Workshop-Production, R: Fabian Cordua
2012	Böckermann-Urbatzka Beachvolleyball - Böckeratzka. Der Film	supp. role, Image Film, R: Stefan Alexander Willner
2012	Bubbles	lead, Workshop-Production, R: Jorge Pacheco
2012	Managing The Debt	lead, Workshop-Production, R: Marc Steinwender
2012	Sleepless	lead, Workshop-Production, R: Sarah Masshori
2012	Irreparable	supp. role, Workshop-Production, R: Kabore Kassoum
2012	Odysseus	lead, Workshop-Production, R: Ozan Emanet
2011	Beiersdorf AG - James Blind. Lizenz zum Schützen	supp. role, Image Film, R: Robert Kellner
2010	Menteur il est	lead, Short Feature Film, R: Tarek Roehlinger
2010	A Never Ending Movie I	lead, Short Feature Film
2009	The Most Beautiful Operas Of All Time	supp. role, Documentary (Mini Series), 3sat, ZDF Theaterkanal

Theatre

2018	N.N. Iskuhis Musa Dagh (AT)	Iskuhi (HR), R: N.N.
2014	Gedok HH Nacht Vernissage	Lesung Novalis - Hymnen an die Nacht, R: Eigenregie
2014	Kampnagel; Der Paritätische Hamburg; Demenzwoche Die einen kommen, um zu vergessen...die anderen, u	Paula (HR), R: Sabine Lück
2013 - 2014	Hamburger Botschaft u.a. Tomte und der Fuchs	Fuchs (HR), R: Katharina Oberlik
2013	Goetheinstitut Paris Bad Laid Girl Supersoie	Lena (HR), R: Katharina Naumow
2012	Sprechwerk Hamburg Warten auf Ahab	Marie (HR), R: L. Sukov
2011 - 2012	Kreuzgang Feuchtwangen/ Lichthoftheater HH Creeps	Maren (HR), R: Ulrich Meyer-Horsch
2011 - 2012	BuehneBumm Hamburg Tomte und der Fuchs	Fuchs, R: Katharina Oberlik