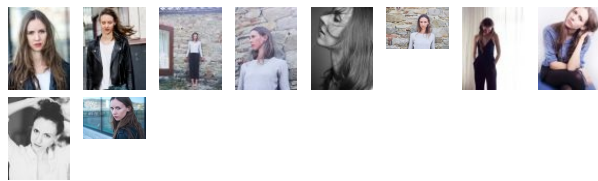


LILLI LORENZ



| | |
|-------------------|--|
| Profession | actress |
| Year of birth | 1990, Köln |
| Nationality | German |
| (Federal) State | Baden-Württemberg |
| 1st residence | Karlsruhe |
| Ethnic appearance | White Central European/Caucasian |
| Hair colour | brown |
| Hair length | long |
| Eye colour | brown |
| Stature | slim |
| Height | 179 cm |
| Confection size | 36 |
| Language(s) | German - native speaker English - fluently French - basics |
| Voice range | soprano |
| Sports | acrobatics - good pilates - good track and field - good unicycle - good yoga - good |
| Dancing | ballet - good contemporary dance - good |
| Special skills | Ausgebildete Yoga Lehrerin (Three Treasures Yoga / 200 hours Hatha Yoga Teacher Training in Italien) |

Contact:

ZAV Köln - Film/Fernsehen
Tel +49.221 - 554 03 - 303, - 301, - 300



Education

2011 - 2016 Zürcher Hochschule der Künste, Schauspiel

Film

| | | |
|------|---|--|
| 2017 | Refugio | lead, Short Feature Film, R: Klemens Hegen |
| 2016 | Luz | supp. role, Feature Film, R: Tilman Singer |
| 2016 | Wo ist die Liebe | lead, Short Feature Film, R: Maren Fasterding |
| | 2013 Steinzeit | lead, Short Feature Film, R: Mirjam Zimmermann |
| | 2013 My mind is going. There is no question about it | lead, medium length Film, R: Cyrill Oberholzer |
| 2009 | Renschwein Rudi Rüssel - Die Serie | supp. role, TV Series, WDR |

Theatre

| | | |
|-------------|---|---|
| 2018 | Theater Baden Baden Herzsprünge | Diana Fletcher, R: Benjamin Hille |
| 2018 | Theater Baden Baden Vor Sonnenuntergang | Inken Peters, R: Rudi Gaul |
| 2018 | Theater Baden Baden Biedermann und die Brandstifter | Anna, R: André Rössler |
| 2018 | Theater Baden Baden Faust II | Helena, R: Harald Fuhrmann |
| 2017 | Theater Baden Baden Auerhaus | Vera, R: Benjamin Bracher |
| 2017 | Theater Baden Baden Faust | Gretchen, R: Harald Fuhrmann |
| 2017 | Theater Baden Baden Hyde /Jekyll | Isobel, R: Mélanie Huber |
| 2017 | Theater Baden Baden Geächtet | Emily, R: Rudi Gaul |
| 2016 - 2017 | Theater Baden Baden Der gestiefelte Kater | Prinzessin, R: Jule Kracht |
| 2016 | Theater Baden Baden Egmont | Klärchen, R: André Rössler |
| 2016 | Luzerner Theater Über die Kunst seinen Chef anzusprechen (...) | Das Angebot, R: Andreas Herrmann |
| 2016 | Luzerner Theater Die lächerliche Finsternis | Toftau / Ultimo Michael Pussi, R: Andreas Herrmann |
| 2016 | Luzerner Theater Essen Zahlen Sterben | Diverse, R: Franz-Xaver Mayr / Johanna Zielinski |
| 2016 | Luzerner Theater Dantons Tod | Legendre / Lucile, R: Andreas Herrmann |
| 2015 - 2016 | Theater Neumarkt / Theater Basel Fritz wo ist dein Zorn geblieben? | Sophie, R: Philipp Heule |
| 2015 - 2016 | Luzerner Theater Hamlet | Ophelia, R: Andreas Hermann / Thorleifur Örn Arnasson |
| 2015 | Luzerner Theater Orpheus. Factory | Eurydike, R: Jacob Suske |
| 2013 - 2014 | Theater der Künste, Zürich Die Wildente | Hedwig, R: Jan-Peter Horstmann |
| 2013 - 2014 | Theater der Künste, Zürich Kinder der Sonne | Lisa, R: Manni Wintsch |
| 2013 - 2014 | Theater der Künste, Zürich Gedanken zu Liebe und Freundschaft | Lilli, R: Jan Koslowsky |

Speaker

2018
diverse
Voiceover, Synchro, ARTE, SWR, 3SAT



2016
Will that be all, Sir?
Live Synchronisation, Hochschule für Musik und Tanz, Köln