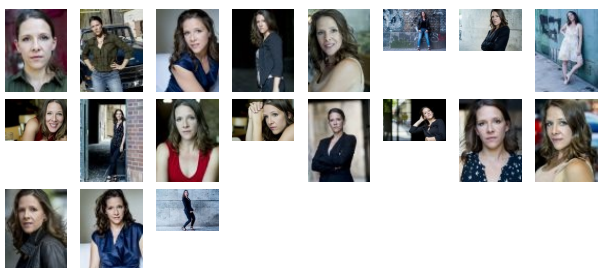


MONIKA VARGA



| | |
|--------------------|--|
| Profession | actress |
| Year of birth | 1982, Basel |
| Nationality | Swiss |
| (Federal) State | Basel City |
| 1st residence | Zurich |
| Place of action | Basel, Belgrade, Berlin, Munich, Zurich |
| Ethnic appearance | White Central European/Caucasian |
| Hair colour | brown |
| Hair length | medium |
| Eye colour | brown |
| Stature | slim |
| Height | 167 cm |
| Confection size | 36 |
| Language(s) | German - native speaker Serbian - fluently |
| Dialects / accents | CA - Swiss-German (native dialect) |
| Voice range | alto |
| Sports | ai kido - good stage fencing - good tae bo - good yoga - good |
| Dancing | african dance - good hip-hop - good modern dance - basics |



Contact:

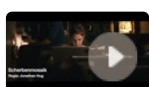
Monika Varga



Education

Jun 2003 - Jun 2007 Theaterakademie August Everding

Film



2019
Scherbenmosaik

lead, Short Feature Film, R: Jonathan Hug

2017

Eheguide

lead, Short Feature Film, R: Francesco Ria



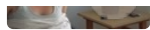
2017
Die Dampfnudel


lead, Short Feature Film, R: Lars Mülle



2016
Persona

lead, Short Feature Film, R: Dominik Maiori



| | | |
|--|---|---|
| 2015 | El Silencio de las Flores | supp. role, Short Feature Film, R: Arnulfo González Vélez |
|  | 2015 Reborn | lead, Short Feature Film, R: Claudio Sipka |
| 2014 | Between | supp. role, Short Feature Film, R: Flo Baumann |
| 2011 | Transcending - The Beginning of Josephine (DVD) | supp. role, Indie Feature Film, R: Michael Wettstein |
| 2009 | Die Käserei in Goldingen | supp. role, TV-Movie, SF DRS, R: Markus Welter |

Theatre

| | | |
|-------------|--|---|
| 2018 | sogar theater Zürich Die Gottesanbeterin | Meret, R: Ursina Greuel |
| 2018 | sogar theater Zürich/ neuestheater Dornach Glück von Dragica Rajcic | Ana Jagoda, R: Ursina Greuel |
| 2016 | Kompanie Offspace Buchkörper | Sprecherin, R: Zina Vaessen |
| 2015 - 2016 | Tourneetheater Arlecchino Basel Rumpstilzli | Müllerstochter Marie, R: Raphael Bachmann |
| 2009 | Gaswerk Winterthur Peng. Abends auf dem Dach | Mate, R: Annett Lang |
| 2008 | Akademietheater München Für eine bessere Welt | Helena, R: Antje Schupp |
| 2008 | Theaterfestival Spielart München Treffen Theaterfestival Spielart München | Ensemblemitglied, R: Verena Stoiber |
| 2008 | Tanztendenz München Muffathalle The Mind is a Place of it's Own | Tänzerin, R: Katja Wachter |
| 2007 | Akademietheater München Electronic City | Julia, R: Jochen Schölch |
| 2007 | Pathos Transport Theater München Zement | Dasha, R: Cordula Jung |
| 2007 | Pathos Transport Theater München Der Schleier der Beatrice | Beatrice, R: Cordula Jung |
| 2006 | Akademietheater München Die Nacht singt ihre Lieder | Frau, R: Verena Stoiber |
| 2006 | Akademietheater München Vertrauen auf Irrtum - Antigone nach Ödipus | Ismene, R: Cordula Jung |
| 2006 | Residenztheater München Die Wände | Ensemblemitglied, R: Dieter Dorn |
| 2006 | Akademietheater München Die Geschichte vom Soldaten | Prinzessin, R: Cordula Jung |
| 2005 | Akademietheater München Medea | Gora, R: Cordula Jung |
| 2004 | Akademietheater München Level13 | Anna, R: Lisa Nieleböck |
| 2002 | Theater Basel und Gastspiele in D, A, CH, H Lieb mi! | Mirjam, R: Sebastian Lübling |
| 2000 - 2001 | Theater Basel Outlander - Fremdgehen mit Kleist | Ensemblemitglied, R: Tom Ryser |
| 2000 - 2001 | Theater Basel Miss Sarah Sampson | Ensemblemitglied, R: Samuel Schwarz |
| 2000 - 2001 | Theater Basel Tod eines Handlungsreisenden | Ensemblemitglied, R: Lars-Ole Walburg |
| 1999 | Roxytheater Baselland und Dynamo Zürich Prinzähssinnen | Ensemblemitglied, R: Tom Ryser |

