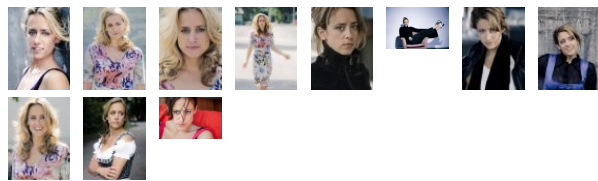


# STEFANIE MENDONI



## Contact:

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## Education

2006 - 2009 TheaterRaum München, Aufnahme in ZAV 2009

## Prizes & Awards

2018 Five Continents Int. Film Festival [ve], Special Mention Supporting Actress Feature Film in "Holy Spirit"


## Film

|  |                     |  |
|--|---------------------|--|
| 2018   | Schmucklos          | lead, Feature Film, R: Thomas Schwendemann |
|  | 2016<br>Holy Spirit | lead, Feature Film, R: Mike Baran          |

## ABOUT ME

|                    |   |
|--------------------|---|
| Profession         | actress   |
| Year of birth      | 1983, München   |
| Nationality        | German  |
| (Federal) State    | Bavaria   |
| 1st residence      | Munich  |
| Place of action    | Berlin, Cologne, Hamburg, London, New York, Salzburg, Vienna  |
| Ethnic appearance  | White Central European  |
| Hair colour        | blond   |
| Hair length        | long  |
| Eye colour         | blue  |
| Stature            | slim  |
| Height             | 165 cm  |
| Weight             | 52 kg   |
| Confection size    | 36  |
| Language(s)        | German - native speaker<br>English - fluently<br>Spanish - good<br>French - good<br>Greek (Modern) - basics |
| Dialects / accents | DE - Bavarian (native dialect)<br>DE - Berlin<br>DE - Franconian<br>DE - Swabian                            |
| Singing            | Chanson - concert level<br>Schlager - concert level<br>A cappella - good<br>Folk - good                     |
| Voice range        | soprano   |
| Musical instrument | guitar (acoustic) - basics  |
| Special skills     | Impoviationstheater (s.: <a href="http://www.isar148.de">www.isar148.de</a> )                               |



|  |   |   |
|--|---|---|
| 2015   | Das Prinzip Steinlaus   | supp. role, Short Feature Film, R: Berit Menze      |
| 2015   | Aktenzeichen XY ... ungelöst  | bit part, TV Magazine, ZDF                          |
| 2015   | Wohin?  | supp. role, Short Feature Film, R: Timo Dannenhauer |
| 2014   | Aktenzeichen XY ... ungelöst  | bit part, TV Magazine, ZDF                          |
| 2013   | Das Dîner (Wettbewerbsbeitrag Kaliber 35 Kurz & Knapp Kinosportcup) | Short Feature Film, R: Thomas Schwendemann          |
| 2010   | Junggesellin  | supp. role, Short Feature Film, R: Anna Linke       |
|  | 2008<br>Anruf in Abwesenheit  | lead, Short Feature Film, R: Heiko Raschke          |

### Theatre

|              |  |                                     |
|--------------|--|-------------------------------------|
| 2019 - heute | theater ... und so fort<br>Theorie einer Verschwörung    | Haechse, R: Heiko Dietz             |
| 2019         | Schlosstheater Thurnau<br>Unbeschreiblich weiblich       | Lola Plettl, R: Petra Wintersteler  |
| 2018 - 2019  | Schlosstheater Thurnau<br>Paarungen                      | Garance, R: Wolfgang Krebs          |
| 2016         | Schauspielmanufaktur Nördlingen<br>Der Vorname           | Anna Caravati, R: Nico Jilka        |
| 2014 - 2015  | AKT 4 Theaterproduktion<br>Nastrovje Beluga              | Pixie Love, R: Markus Menzel        |
| 2014         | Schauspielmanufaktur Nördlingen<br>Frau Müller Muss Weg! | Marina Jeskow, R: Nico Jilka        |
| 2011 - 2014  | Konzertdirektion Landgraf<br>Der Blaue Engel             | Lola-Lola, R: Frank Matthus         |
| 2013         | BAT/Maxim Gorki Theater<br>Schrödingers Katze haut ab    | Isabelle Huppert, R: Nora Schüssler |
| 2011         | S'ensemble Augsburg<br>"Z"                               | Lea, R: Nora Schüssler              |
| 2010         | Halle 7<br>Man Down                                      | Kai, R: Michael von Oppen           |

### Speaker

|      |   |
|------|---|
| 2012 | Bis Weihnachten ein Zuhause<br>Hörbuch, Nadi Verlag       |
| 2011 | WAS IST WAS Junior – Folge 11<br>Hörbuch, Tessloff Verlag |