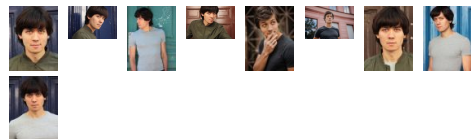


## IVAN DOAN



**Contact:**

Agentur Eberstein, Ina Karcher  
Tel +49 30 81492474



showreel 2020



**Eberstein**

**ABOUT ME**



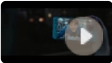
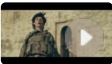
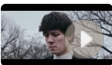





Profession	actor
Nationality	German Ukrainian
(Federal) State	Berlin
1st residence	Berlin
Place of action	Cologne, Kiev, London, Paris
Ethnic appearance	MIX White and Asian
Hair colour	black
Hair length	medium
Eye colour	brown
Stature	athletic-sporty
Height	190 cm
Weight	83 kg
Confection size	48
Language(s)	<input checked="" type="radio"/> German - native speaker <input checked="" type="radio"/> English - native speaker <input checked="" type="radio"/> Russian - native speaker <input checked="" type="radio"/> Ukrainian - native speaker <input checked="" type="radio"/> French - fluently <input checked="" type="radio"/> Vietnamese - good <input type="radio"/> Spanish - basics
Dialects / accents	<input checked="" type="radio"/> US - Standard American <input checked="" type="radio"/> GB - Standard British <input type="radio"/> IN - Indian (East) <input type="radio"/> US - New York City <input checked="" type="radio"/> US - Americian Southern
Singing	<input type="radio"/> Hip Hop / Rap - concert level <input checked="" type="radio"/> Classic - concert level <input type="radio"/> Musical - concert level <input type="radio"/> Rock / Pop - concert level
Voice range	baritone
Musical instrument	guitar (acoustic) - good piano - good
Sports	<input type="radio"/> - good <input type="radio"/> Nunchaku - professional <input type="radio"/> Wushu - professional <input type="radio"/> badminton - good <input type="radio"/> basketball - good <input type="radio"/> boxing - professional <input type="radio"/> fencing - professional <input type="radio"/> football - good <input type="radio"/> handball - basics <input checked="" type="radio"/> karate - good <input checked="" type="radio"/> kick-boxing - professional <input checked="" type="radio"/> kung fu - professional <input type="radio"/> mountainbike - good <input type="radio"/> pilates - good <input type="radio"/> qigong - professional <input type="radio"/> riding - basics <input type="radio"/> shooting (archery) - good <input type="radio"/> stage fencing - good <input type="radio"/> stick fighting - professional <input type="radio"/> swimming - good <input type="radio"/> table tennis - good <input type="radio"/> tae bo - professional <input type="radio"/> taekwondo - good <input type="radio"/> tai chi - professional <input type="radio"/> thai boxing - professional <input type="radio"/> volleyball - good <input type="radio"/> yoga - professional
Dancing	Ballet - basics contemporary dance - basics
Professional union	Association of German FIlm & TV Actors Equity (UK) Ges. zur Verwertung von Leistungsschutzrechten (D)

Multilingual actor. Half Ukrainian and half Vietnamese.

## Education

2020	Script analysis for acting for screen / Sian Reeves / London	
2017	Acting for camera / Inga Helfrich, Martin Douglas / München	
Okt 2010 - Okt 2011	Acting business / Bob Fraser / Los Angeles	
Sep 2003 - Aug 2007	Nationale Universität für Theater, Film und Fernsehen in Kiew, ITI/UNESCO-Mitglied / Diplom mit Auszeichnung, in Deutschland anerkannt	

## Film

2020	Legal Affairs	supp. role, TV Series, Degeto, RBB
2020	The Show Must Go Online (Webserie)	supp. role, Series, R: Robert Myles
	2019 Masquerades of research	supp. role, medium length Film, R: Padraig Robinson
	2019 Deezer - Die Übergabe	lead, Commercial, R: Niels Münter
	2018 Rocca changes the World	supp. role, Feature Film, R: Katja Benrath
	2018 Heroes and Cowards	supp. role, Indie Feature Film, R: Harald Franklin
	2018 Incandescence	lead, Short Feature Film
2018	Exit Games - Huxley	lead, Commercial, R: Maximilian Duwe
	2018 DHL - Go Green	supp. role, Image Film, R: Mark Baumann
	2016 The Magnitsky Act - Behind the Scenes	supp. role, Docu-Fiction, R: Andrei Nekrasov
	2016 Die Pilger	lead, Short Feature Film
2016	Touching Quietude	lead, Short Feature Film, R: Stania Melnychenko
	2013 The History of Criminalistics	supp. role (ep.), TV Series, Ukraine [ua], R: Vera Yakovenko
2013	Bomba	supp. role, TV Series, R: Oleg Fesenko
	2013 Overturn: Awakening of the Warrior	lead, Indie Feature Film, R: Helene Wang
2011	Overturn (Webserie)	lead, Series, R: Helene Wang
2009	Der Gast	lead, Short Feature Film, R: Tatiana Wodopianova
2008	How I Fought Bravely the Thirst for Knowledge and What Happened Then	supp. role, Short Feature Film, R: Elena Golovina
2008	Open-eyr	supp. role, Short Feature Film, R: Anna Brandush
2008	The Amateur & The Professional	supp. role, Short Feature Film, R: Ehab Hegazi
2008	Dom na Ozyornoy	bit part, Series, R: Serik Aprimov

## Theatre

2020	Kulturbunker Köln Polina writes	HR, R: Andriy May
2019	RambaZamba Theater Berlin Lulu	Jack, R: Jacob Höhne
2017	Babylon Kino Berlin The Grubstake Remix	Leroy (HR), R: Daniel Janke
2017	Studio Polyphony Berlin At the bottom	Sat (HR), R: Philipp Urrutia
2015	Billits Kunstzentrum Kiew Der Belagerungszustand	Diego (HR), R: Tina Eremenko
2007 - 2008	Roman Viktyuk Theater, Moskau The Venetian Woman	Bernardo, R: Roman Viktyuk
2007 - 2008	Roman Viktyuk Theater, Moskau Salome	Richter, R: Roman Viktyuk

---

2006 - 2007

Jugendtheater Kiew  
I don't say no

Meo (HR), R: Yuri Visotsky

---

**Speaker**



2015  
Samsung "Everyday Better"  
Samsung

---

**Synchron speaker**

2016

Die Freunde  
Erzähler, R: Wiktor Zajets

2015

Generation Maidan  
Erzähler, R: Andrew Tkach

2014

From Career to Freedom  
lead, Erzähler, R: Stania Melnychenko

---