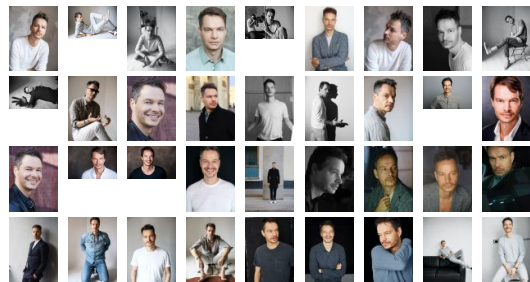


MICHAEL FOERSTER



| | |
|--------------------|---|
| Profession | actor |
| Nationality | German |
| (Federal) State | Berlin |
| 1st residence | Berlin |
| Place of action | Berlin, Cologne, Düsseldorf, Frankfurt a.M., Hamburg, Los Angeles, Munich |
| Ethnic appearance | White Central European |
| Hair colour | brown |
| Hair length | medium |
| Eye colour | brown-green |
| Stature | slim |
| Height | 188 cm |
| Weight | 80 kg |
| Confection size | EU 50 / US 40 |
| Language(s) | German - native speaker English - fluently French - good |
| Voice range | tenor |
| Musical instrument | saxophone - good |
| Sports | badminton - good golf - good ice skating - good table tennis - good tennis - good |
| Professional union | Association of German Talent Agencies |

Contact:

Agentur Mattes - Sonja Vogel, Sonja Vogel
 Tel +49 8102 8018999



Education









| | |
|---------------------|--|
| Aug 2018 - Dez 2019 | Santa Monica College |
| Feb 2018 - Jun 2020 | Annie Grindlay Studio [us], Audition Training |
| 2017 | Annie Grindlay Studio, The Audition Experience Los Angeles |
| 2017 | Bernard Hiller Masterclass Los Angeles |
| 2017 | Bernard Hiller Masterclass Rom |
| 2017 | Bernard Hiller Masterclass London |
| 2016 - 2017 | Bob Corff Voice Coach and Dialect Training Los Angeles |
| 2016 | Nancy Bishop Audition Workshop Rom |
| 2016 | Bernard Hiller Masterclass Los Angeles |
| 2016 | Bernard Hiller Masterclass Ischia |
| 2016 | Bernard Hiller Masterclass Hamburg |
| 2011 | Bayerische Akademie für Fernsehen |
| 1995 - 1999 | Athanon Akademie für Darstellende Kunst |

Prizes & Awards

| | |
|------|--|
| 2019 | Vegas Movie Awards, Best Supporting Actor in "Holy Spirit" |
|------|--|

| | | |
|------|---|--|
| 2019 | | |
| 2019 | | |
| 2018 | Five Continents Int. Film Festival [ve], Best Supporting Actor in "Holy Spirit" | |
| 2018 | Latitude Film Awards [uk], Supporting Actor in "Holy Spirit" | |

Film

| | | |
|--|---|--|
| 2020 | Die Rosenheim-Cops | guest star, TV Series, ZDF, R: Jörg Schneider |
| 2020 | The Attempt | supp. role, Education/Training Production, R: Daniel Despart |
| 2019 | The War Within | supp. role, Short Feature Film, R: Marta D'Ocon |
|  | 2018 SOKO München | guest star, TV Series, ZDF, R: Bodo Schwarz |
|  | 2017 Die Rosenheim-Cops | guest star, TV Series, ZDF, R: Tanja Roitzheim |
|  | 2017 Holy Spirit | lead, Feature Film, R: Mike Baran |
| 2015 | Rhythmus | supp. role, Short Feature Film, R: Sebastian Husak |
| 2014 | Ellas Entscheidung | supp. role, TV-Movie, ZDF, R: Brigitte Maria Bertele |
|  | 2014 Hubert und Staller | guest star, TV Series, ARD, BR, Degeto, MDR, R: Werner Siebert |
|  | 2014 Die Rosenheim-Cops | guest star, TV Series, ZDF, R: Jörg Schneider |
| 2012 | Nice Suicide | lead, Short Feature Film, R: Mike Baran |
|  | 2011 Tsunami - Das Leben danach | supp. role, TV-Movie, ZDF, R: Christine Hartmann |
|  | 2008 Tatort - Gesang der toten Dinge | supp. role, TV-Movie (Series), ARD, BR, R: Thomas Roth |
|  | 2007 Die Rosenheim-Cops | guest star, TV Series, ZDF, R: Gunter Kräã |
| 2005 | Teddybear | supp. role, Short Feature Film, R: Zolgadri Pedram |
| 2002 | Annas Heimkehr | supp. role, TV-Movie, R: Xaver Schwarzenberger |
| 2001 | Bei aller Liebe | supp. role (ep.), TV Series, ARD, R: Wolfgang 'Jo' F. Henschel |
| 2001 | Die Rosenheim-Cops | supp. role (ep.), TV Series, ZDF, R: Wilhelm Engelhardt |
| 2001 | SOKO 5113 | supp. role (ep.), TV Series, ZDF, R: Zbynek Cerven-Pheeny |
| 2000 | Tatort - Einmal täglich | supp. role, TV-Movie (Series), BR, R: Peter Fratzscher |

Theatre

| | | |
|-------------|---|---|
| 2013 | Schlossfestspiele Neersen Mittsommernachts-Sex-Komödie | Dr. Maxwell Jordan, R: Jürgen Morche |
| 2013 | Schlossfestspiele Neersen Der eingebildete Kranke | Cléante, R: Astrid Jacob |
| 2012 | Renitenztheater Stuttgart Der Impresario von Smyrna | Carluccio, R: Achmed Gad El Karim |
| 2012 | Schlossfestspiele Neersen Was ihr wollt | Orsino, R: Astrid Jacob |
| 2008 | Renitenztheater Stuttgart Hysterikon | Mann, junger Mann, Mann mit Tarnjacke, R: Achmed Gad El Karim |
| 2007 - 2008 | Renitenztheater Stuttgart Hysterikon | Junger Mann, R: Christian Achmed Gad Elkarim |
| 2007 | Theaterfestival Split Die Vögel | Wiedehopf, R: Christian Achmed Gad Elkarim |
| 2007 | Schloßfestspiele Neersen Des Kaisers neue Kleider | Schneider, R: Bernd Plöger |
| 2007 | Schloßfestspiele Neersen Der Geizige | Cléante, R: Astrid Jacob |
| 2006 - 2007 | Renitenztheater Stuttgart Die Vögel | Wiedehopf, R: Christian Achmed Gad Elkarim |

| | | |
|-------------|--|---------------------------------|
| 2005 | Renitenztheater Stuttgart Bandscheibenvorfall | Kruse, R: Astrid Jacob |
| 2005 | Metropoltheater München Lost Highway Show | Andy, R: Michael Baran |
| 2004 | Theater...undsofort Eiszeiten | Börsenmakler, R: Sonja Richter |
| 2000 - 2003 | Carl-Orff Festspiele Andechs Die Bernauerin | Adeliger, R: Hellmut Matiasek |
| 1998 - 1999 | Salzburger Landestheater Romeo und Julia | Paris, R: Prof. Dr. David Esrig |

Speaker

| | | |
|------|--|--|
| 2008 | Gebrauchsanweisung für Polen Robert-Bosch-Stiftung | |
| 2008 | Der Körper meines Bruders Robert-Bosch-Stiftung | |
| 2008 | Wie der Soldat das Grammophon repariert Robert-Bosch-Stiftung | |
| 2008 | Terminifera Robert-Bosch-Stiftung | |
| 2007 | Vor Allahs Thron Robert-Bosch-Stiftung | |
| 2007 | Die Himmelfahrt des Lojzek Lapacek aus Schlesisch Renitenztheater Stuttgart | |
| 2007 | Die Fische von Berlin Renitenztheater Stuttgart | |
| 2007 | Gefährliche Verwandtschaft Renitenztheater Stuttgart | |
| 2007 | Totalschaden Renitenztheater Stuttgart | |
| 2007 | Du fliegst jetzt für meinen Sohn aus dem 5. Stock Renitenztheater Stuttgart | |
| 2006 | Herrn Kukas Empfehlungen Renitenztheater Stuttgart | |
| 2006 | Warum das Kind in der Polenta kocht Renitenztheater Stuttgart | |
| 2006 | Engelszungen Renitenztheater Stuttgart | |
| 2006 | Tötet Mozart nicht Renitenztheater Stuttgart | |
| 2006 | Layla Renitenztheater Stuttgart | |
| 2006 | Der Wind im Ei Renitenztheater Stuttgart | |

Synchron speaker

| | | |
|------|--|--|
| 2020 | With A Single Leg supp. role, R: Gabriel Santos | |
|------|--|--|