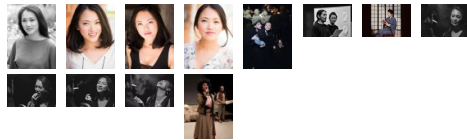


GRACE PYONE



Contact:

CKS HAMBURG agency, Vlasta Lische
Tel +49 40 94792046

Profession	actress
Year of birth	1983, Burma (Myanmar)
Nationality	Australian
(Federal) State	Berlin
1st residence	Berlin
Place of action	Amsterdam, Berlin, Frankfurt a.M., Hamburg, Hannover, Los Angeles, Melbourne, Munich, Sydney, Toronto
Ethnic appearance	Asian (East Asian)
Hair colour	dark brown
Hair length	long
Eye colour	dark brown
Stature	slim
Height	168 cm
Weight	61 kg
Confection size	36-38
Language(s)	Burmese - native speaker Chinese - fluently English - fluently Mandarin - fluently German - good
Singing	Rock / Pop - good
Voice range	mezzosoprano
Sports	Beach volleyball - good Bowling - good badminton - good baseball - good kung fu - good swimming - good yoga - good
Dancing	Ballet - basics Butoh - basics Jazzdance - basics Salsa - basics Tap Dance - basics contemporary dance - basics
License	Fahrrerkarte (D)

Born in Burma and raised in Burma, Singapore and Malaysia, Grace has always had the knack for performing but never truly realised her passion for it until moving to Australia in 2010. After successfully auditioning for the Acting Program at the Federation University Arts Academy (Melbourne, Australia) in 2012, her performing credits include Ant + Cleo (Cleopatra), the original Australian play Ebbingtide by Ross Hall (various characters), Oh What a Lovely War (Ensemble cast) and Machinal (Young Woman).

Grace currently lives in Göttingen and has worked on numerous projects for Deutsches Theatre Göttingen and the Boat People Projekt theatre ensemble. Her latest project involves the collaboration with numerous Syrian artists and Theatre Pädagogins from the Junges Schauspiel at Staatstheater Hannover.

Grace speaks four languages including English, German, Burmese and Mandarin.

Education

2013 - 2016	Federation University (ehemals University of Ballarat) - Bachelor of Arts (Schau, mit Abschluss Diplom)
Feb 2012 - Dez 2012	NMIT Greensborough (Melbourne, Australien)

Film

2019	Grau	supp. role, Short Feature Film
2016	House Husbands	supp. role (ep.), TV Series, Channel 9 [au]

Theatre

2018	Deutsches Theater, Göttingen Das kalte Herz	Hospitantin, R: Daniel Förster
2018	Deutsches Theater, Göttingen Tosca	Ensemble(Sopranistin), R: Joachim Schlörner
2018	Deutsches Theater, Göttingen Arminio (Händelfestspiele 2018)	Ensemble, R: Erich Sidler

2017 - 2018	Boat People Projekt, Göttingen On-Air	Frau Raschauer, R: Luise Rist
2017	Boat People Projekt, Göttingen Beyond Doubt: Lotario (Händelfestsspiele 2017)	Kostümassistentin, R: Nina de la Chevellarie
2016	Metanoia Theatre (Melbourne, Australien) Gaijin (Melbourne, Australien)	Frau Takahashi, R: Martin Rice
2016	Federation University, Australien As You Like IT (Melbourne, Australien)	Garderobenkoordination, R: Kim Durban
2015	Federation University, Australien Machinal	Helen Jones, R: Kim Durban

Other projects

2019 - 2019	xShopper Fashion Application Freie Mitarbeit, TinGoat Media, Australien	
2016 - 2016	Finding the One (ANZ Bank Home Loans) Moderation, ANZ Bank, Australien	
2016 - 2016	Explore and Experience City of Kingston Moderation, Creativa Videos	
2016 - 2016	Online Hate Moderation, Australian Communications and Media Authority	
2015 - 2015	FedUni Gippsland Campus Tour Moderation, Federation University, Australien	