

# RUTH HORNEMANN



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## Contact:

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## ABOUT ME

Profession	actress
Nationality	German
(Federal) State	Berlin
1st residence	Berlin
Place of action	Cologne, Hamburg, Munich
Ethnic appearance	White Central European
Hair colour	dark blond
Hair length	medium
Eye colour	blue
Stature	slim
Height	170 cm
Weight	59 kg
Confection size	36/38
Language(s)	German - native speaker English - good French - basics
Dialects / accents	DE - Berlin
Singing	Chanson - good Choir - good Musical - good Operette - good Schlager - good Classic - basics
Voice range	soprano
Musical instrument	piano - basics
Sports	Inline-skating - good yoga - good
Dancing	Ballet - concert level Jazzdance - good Tap Dance - good
Special skills	Fahradfahren Führerschein Klasse B Pharmaziestudium
Area of operations	Film- und Fernsehen
References	Theaterkritik: MOZ 26.10.2018 :.."mit all den schönen, komischen und tieftraurigen Momenten bezaubert nun Ruth Hornemanns Soloabend "Just Marilyn ", der in der Reihe "Hollywood in Berlin" gezeigt wird, die Zuschauer. Sie zeigt eine verblüffende Nähe zu Marilyn Monroe ohne sie zu imitieren".
Professional union	Association of German Film & TV Actors Ges. zur Verwertung von Leistungsschutzrechten (D)

I was born in Berlin, I experienced the wall first-hand, I studied at the Berlin University of the Arts (UdK) - since then I am an actor. And that happened before all the "hype of Berlin". I'm proud of myself, no matter what happens consistently to go my way:

For many years I worked at the famous "Theater des Westens" and at the "Grenzlandtheater Aachen" as well as in the Udo Lindenberg musical "Hinter dem Horizont" ("Behind the Horizon").

I love to shoot and am grateful that I was able to play interesting roles in German television series and a few films for the cinema.

On my way I received and receive input from great teachers: M.K. Lewis in L.A./ Bettina Lohmeyer / Susan Batson / John Costopoulos and more.

In the year 2018, under the direction of Bettina Lohmeyer, I developed my own theater evening "Just Marilyn" with scenes by Marilyn Monroe that one does not yet know.

Since 2019 I am performing Marilyn Monroe in a self created theatre- production,

part of the Hollywoodstars theatre row. The play shows new things about Marilyn Monroe you didn't no before. Now we're stopped, cause of "Corona"....



## Education

1992 - 1995 University Of Fine Arts Berlin, Diplom-abschluB


## Film

2019	Pieces of Landscape	supp. role, Education/Training Production, R: Eren Aksu
2019	Philadelphia - Entdecke Philadelphia Kräuter. Jetzt noch frischer im Geschmack	Commercial, R: Tom Rijpert
2018	GZSZ Gute Zeiten Schlechte Zeiten	supp. role (ep.), TV Series, RTL, R: Kerstin Schefferger



	2017 GZSZ Gute Zeiten Schlechte Zeiten	guest star, TV Series, RTL
2016	Einsatz in Köln - Die Kommissare	guest star, TV Series, SAT.1, R: Peter Spielmann
2015	In Gefahr - Ein verhängnisvoller Moment	guest star, TV Series, SAT.1, R: Martina Allgeyer
	2011 Nemez	supp. role, Feature Film, R: Stanislav Güntner
2011	Hand aufs Herz	bit part, TV Series, SAT.1
2010	This Side of Nowhere	lead, medium length Film, R: Christian Schröter
2008	Helios Kliniken - Imagefilm 2009	supp. role, Image Film, R: Jan Heilig
2006	Lunik	lead, Feature Film, R: Gilbert Beronneau
2003	The Seagull	lead, Feature Film, R: Gilbert Beronneau
2000	Wolffs Revier	bit part, TV Series, SAT.1
1994	Angel Delay	bit part, Short Feature Film, R: Andrew Hood

## Theatre

	2018 Eigener Theaterabend Hommage an M.M: Just Marilyn	Marilyn Monroe, R: Bettina Lohmeyer
2011 - 2017	Theater am Potsdamer Platz uOperettenhaus Hamburg Hinterm Horizont	Jessy(heute)2.BES., R: Ulrich Waller
2008	Grenzlandtheater Aachen Nabelschnüre	Claire,Jungfrau Marie,weitere Rollen, R: Manfred Langner
2007	Grenzlandtheater Aachen Nora	Christine, R: Ingrid Gündisch
2006	Grenzlandtheater Aachen Sechzehn Verletzte	Sonja, R: H.Demmer
2005	Grenzlandtheater Aachen Spielerei und nichts dabei	Axelle, R: Manfred Langner
2005	Grenzlandtheater Aachen Ein Mann an der Angel	Heather Boyd, R: H.Thoenies
2003 - 2004	Grenzlandtheater Aachen Casablanca	Felicitas, R: Ulf Dietrich
2001 - 2002	TdW Berlin/Graz Opernhaus/Kammerspiele München Falco meets amadeus	Konny/Ensemble mit Solo Parts, R: Elmar Ottenthal
2000 - 2001	Parktheater Augsburg Blue Jeans	div Rollen, R: Ulf Dietrich
1998	Theater des Westens Berlin 30, 60°, 90° -Durchgehend geöffnet	Rosi und Iris, R: Helmut Baumann
1997	Theater des Westens Let's Pop	div Rollen, R: Jürg Burth/U.Dietrich
1996	Theater des Westens Damn Yankees	div Rollen, R: Jürg Burth/Ulf Dietrich